

GUY GOODFELLOW COLLECTION

FINE FABRICS AND WALLPAPERS

Wallpaper Hanging Instructions

Guy Goodfellow Collection wallpapers should only be hung by an experienced decorator who is familiar with hanging wide-width papers. The quality of the work will depend on the quality of the decorator, but please also consider specific site conditions. A test area is always advisable.

PLEASE NOTE: claims for faulty paper cannot be made once the paper has been cut or hung. We therefore recommend rigorous checking of the roll/rolls upon receipt and prior to cutting. Please forward to us photographs of any areas of the paper that are of concern.

- Ensure walls are prepared to a high standard. The surfaces should be smooth, flat and free from loose material.
- We recommend that the walls are cross lined (horizontally lined) with grade 1000 lining paper or fibre liner. By cross lining, you are guaranteed that the wallpaper joints will not fall on to the lining paper joints and risk lifting the lining paper as it dries.
- Do not hang paper in significantly high or low temperatures in order to ensure as natural a drying process as possible.
- Please use the same paste for the lining paper as you do for the wallpaper. Although we prefer that an experienced wallpaper hanger uses paste with which he or she is familiar, we do recommend Beeline™. We do not supply paste with our papers.
- At the starting point of your paper installation, mark a vertical spirit-level line or use a laser. Ensure marks are light, so they do not show through once the wallpaper is hung.

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- Note any visible variations in the room, such as cornices, ceiling lines or skirting boards which don't run true. Bare these variations in mind when cutting the wallpaper drops.
- Once you have logged any room variations, cut your drops and number them in sequence. With each wallpaper cut, allow 50mm top and bottom for waste.
- Using a short pile roller, apply an even coat of paste to the wall for the first length, taking care not to get residual paste on the surrounding surfaces. Extend the paste beyond the width of the drop by 50mm on each side.
- Align the first drop on your vertical start line and smooth out the paper with a plastic smoother, pushing from the centre outwards. Check the surface once more for any remaining air bubbles and smooth out. With a sharp craft knife and metal straight edge trim top and bottom. Use a clean damp cloth to wipe surrounding surfaces clean of any paste that has spread beyond the edges.
- For the second drop, follow the relevant points above. Make sure you overlap and match the pattern vertically.
- Using the metal straight edge and craft knife, cut through the two layers vertically top to bottom. Be careful not to cut through into the wall surface as this will cause adhesion problems.
- Peel back the waste strips from the surface. Gently push back the cut edges to form a perfect butt seam.
- Check the installation after each drop to ensure there is no paste on the paper surface, as this can stain the paper.

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